The Will Bowen Band Rocks the Gund

On Friday, January 24th, temperatures outside dipped below twenty degrees and snow ripped across the greater Cleveland area, but inside University Upper School’s Gund Auditorium an audience of almost 400 was warmed by the music of junior Will Bowen and his band. The concert was performed as a benefit for US’s journal of art and creative writing, The Record. After his debut album, Between the Lines, and his resounding success at the December Variety Show, Record editors Jeff Terrell, Cameron Freed, and Chris Murphy concluded that an audience of Bowen fans would flock to a full-length concert. They were right. Those who braved the winter weather were rewarded by a great evening of sweet, hot music.

Bowen performed with a band, called The Will Bowen Band, comprised of Joe Rohen on drums and background vocals; Tom Prebish on bass and background vocals; Curtis Leonard on electric guitar, and US senior James Crall, who switched off with Leonard on the electric guitar. They performed 17 songs, 11 of which had appeared in Between the Lines. Bowen also soloed in two acoustic pieces, one of which, “Losing Sleep,” served as his encore for the enthusiastic crowd.

Bowen’s musical breadth can be gauged from the variety of groups whose songs he sang, ranging from the Wallflowers to Duncan Sheik to Train to Dave Matthews to John Mayer to Jimmy Buffett. He also regaled the audience with a number of original works.

Bowen’s musical talent has long been apparent. His first CD was part of an eighth grade project, when Mr. Fishwick’s group combined to create an 11-track album showcasing their musical abilities. Bowen wrote one of the two songs he sang for that album, and co-wrote the other with current junior Putter Johnson. In high school, Bowen continued writing and playing in his free time. Since 2001, he has performed at US’s traditional Thanksgiving Assembly. Then, during the summer of 2002, Bowen went into the studio to create his first album as a solo artist, joined by Rohan, Prebish, Leonard, Jeff Nagel (electric guitar), and Tyler Owen (electric and acoustic guitars). The result, Between the Lines, features a style of music reflecting influences: John Mayer, for his impressively thought-out lyrics; Duncan Sheik, for his creative genius and cool pop swings within each song; and Tonic (the band), for its sweet jams and rock influence. Between the Lines reflects the combination of these influences, woven together with Bowen’s own creative genius.

Bowen plans two more concerts in the future, both in downtown Cleveland at Flannery’s; one is slated for March 8. He also plans a short-run press of a CD recorded live at the January 24 US concert and, over spring break, to begin pre-production for his second major album.

More than just advertisements and ticket sales go into promoting and managing a concert. That is what Jeff Terrell, Chris Murphy and Cameron Freed learned these past few months.

The managing editors of University School’s literary magazine, The Record, left behind their limericks in favor of lyrics while organizing Will Bowen’s January 4, 2003 concert. Faculty advisor Mrs. Sherrie Loveman had, upon hearing Bowen’s tribute to September 11th, wanted to find some forum in which Bowen could perform for the US community. When it became apparent that, if The Record were to be published in full color, approximately $2,000 would be needed to supplement the school’s funding, the idea for Bowen’s concert was born.

Even before thoughts of full color issues and raising thousands of dollars could be considered, The Record needed to make sure that the concert would be a money-maker. That required cutting costs to the bone. The Record’s managing editors designed the tickets and posters with the help of faculty advisors Mr. Terrance Kessler and Mrs. Loveman. Instead of hiring Hunting Valley Police charmers, The Record staff provided the concert security. To further minimize costs, The Record employed Mr. Steven Masley and Daniel Putash, who generously gave their time to be up in the booth running the show’s sound and lighting.

Weeks of hard work paid off for The Record when, on the night of the concert, nearly 400 people almost filled Gund Auditorium. The concert netted $1,745, thus making The Record’s full color edition possible; it was not just an artistic but also a financial success.
The American people are disenchanted with the Bush economy, and the responsibility to stimulate a recovery falls on the President. Bush has clearly articulated a plan for reviving the economy that would also reduce unfairness in the tax code. The President began his State of the Union speech by repeating his earlier proposals: an acceleration of the income tax cuts and of the increase in the child tax credit approved in the tax cut of 2001, an immediate end to the marriage penalty, and an end to the double-taxation of dividends.

These proposals would both stimulate the economy and end some of the unfairness in the tax code. The income tax cuts will encourage more spending and saving by placing more money in Americans’ bank accounts. The child tax credit increase and the elimination of the marriage penalty, a glitch in the tax code that causes married people to pay more in taxes than single people of similar incomes, will help ordinary families pay their bills and buy the things they need, stimulating demand to reinvigorate the economy. Eliminating taxes on dividends would end the double taxation of corporate profits. Currently, that money is taxed first as corporate profit, then again as personal income. Many prominent economists have suggested that ending taxation on dividends would give the stock market an immediate boost, perhaps as high as 15%. The value created by a 15% increase in the stock market would alone be sufficient to justify the end of taxation of dividends.

While the short-term economic stimulus provided by the President’s proposals is both necessary and desirable at this time, the President also understands that tax cuts should address long-term problems with the tax code as well. Raising the child tax credit is crucial for middle-class families, and a tax cut that is not ready passed tax rate cuts simplifies the tax code for planning purposes. Ending the marriage penalty and the double-taxation of dividends are key proposals because they address the most egregious quirks in the tax code. The President has stepped up to the plate with a plan to get the economy back on track. If Congress has the interests of the American people and the economy at heart, it will quickly pass the President’s proposals into law to create a fairer, more efficient tax system.

President George W. Bush reacts to applause while delivering the State of the Union address to the U.S. Capitol, Tuesday, Jan. 29, 2002. Also pictured are Vice President Dick Cheney, left, and Speaker of the House Dennis Hastert.

The Harry Potter books are puerile, middling creations with pitiful characters, and plots so contrived that the author, J.K. Rowling, an incompetent Englishwoman, has had to resort more than once to a Deus ex machina ending – or so I thought until I actually acquired the pluck to read them, after claiming for years that I would never stoop to reading children’s fantasy of a caliber I continually asserted (without a warrant) to be mediocre at best. After finally perusing the books themselves, I have decided (with evidence in hand) that Harry Potter is a winning character in a captivating series fit for all ages.

I was first drawn to the books by the film versions of The Sorcerer’s Stone and The Chamber of Secrets, engaging and witty movies directed by Chris Columbus (about whose moniker one can only laugh). In the same vein, The Lord of the Rings has become a ubiquitous franchise, Harry Potter has developed into a booming industry, his glasses, wand, and snowy owl appearing not only in theaters and on the printed page, but also in the “Harry Potter Blackjack Playset,” the Lego “Harry Potter Hogwarts Castle,” and of course, the “Harry Potter Sward of Gryffidor,” used by Harry himself in the second book to slay the gargantuan, slithering basilisk of Lord Voldemort.

But the commercial success of every toy, game, and movie rests on the continuance of the Harry Potter saga. The media and, of course, the hordes of devout fans have exerted enormous pressure on Rowling to release her much-anticipated fifth book, Harry Potter and the Order of the Phoenix. The work’s release date has become so hot a topic of discussion that the publisher, Scholastic, decided to promi-
Continued on Page Six

The College Game

Tim Horsburgh, Class of 2004

Bush’s Plan for Economic Success

Sam Pierce, Class of 2005

Harry Potter Appeals to Readers of All Ages

Daniel Adler, Entertainment Editor, Class of 2003

The Harry Potter books are puerile, middling creations with pitiful characters, and plots so contrived that the author, J.K. Rowling, an incompetent Englishwoman, has had to resort more than once to a Deus ex machina ending – or so I thought until I actually acquired the pluck to read them, after claiming for years that I would never stoop to reading children’s fantasy of a caliber I continually asserted (without a warrant) to be mediocre at best. After finally perusing the books themselves, I have decided (with evidence in hand) that Harry Potter is a winning character in a captivating series fit for all ages.

I was first drawn to the books by the film versions of The Sorcerer’s Stone and The Chamber of Secrets, engaging and witty movies directed by Chris Columbus (about whose moniker one can only laugh). In the same vein, The Lord of the Rings has become a ubiquitous franchise, Harry Potter has developed into a booming industry, his glasses, wand, and snowy owl appearing not only in theaters and on the printed page, but also in the “Harry Potter Blackjack Playset,” the Lego “Harry Potter Hogwarts Castle,” and of course, the “Harry Potter Sward of Gryffidor,” used by Harry himself in the second book to slay the gargantuan, slithering basilisk of Lord Voldemort.

But the commercial success of every toy, game, and movie rests on the continuance of the Harry Potter saga. The media and, of course, the hordes of devout fans have exerted enormous pressure on Rowling to release her much-an-
Scholastic Art Awards Announced

This past month, finalists in the Scholastic Art Awards were announced. The competition regularly takes in some of the best works of area high school students, and this year was no exception. Pieces entered by three US students were displayed. Junior Steven Chaitoff won a Silver Key award for one of his charcoal drawings. Sophomore Luke Neubecker, meanwhile, picked up an honorable mention for his wooden sculpture. US' representative to the Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

Prep E-Shop

A new addition to the revamped University School web site this year is the online Prep Shop. Students, teachers, and parents now have the opportunity to order their favorite US gear and apparel, from hats and shirts to ties and golf balls, all from the comfort of their own homes.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that this idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The Bard Comes to Life at U.S.

Several of the school's thespians have lately turned their talents to the works of William Shakespeare. This year, for the first time, Dr. Kokotailo organized US' entry in the National Shakespeare Competition. The annual competition was opened to sophomores, juniors and seniors. Unfortunately, freshmen have not yet participated in the competition regularly taken in some of the best works of area high school students, and this year was no exception. Pieces entered by three US students were displayed. Junior Steven Chaitoff won a Silver Key award for one of his charcoal drawings. Sophomore Luke Neubecker, meanwhile, picked up an honorable mention for his wooden sculpture. US' representative to the Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.

The idea to put the Prep Shop on Internet was originally conceived by Jon Won, class of 2001. Jon created an online extension of the Shop for his Strnad project, and it was decided that his idea should be made into a permanent feature of the school's online presence. Once the project was approved, development was undertaken. After the US Parents' Association set up the commercial side of the project, Mr. Smith designed the site with the help of Mrs. Loveman. They photographed the merchandise, designed backgrounds, and set up links. Once all their hard work had been completed, the Internet Prep Shop was opened for orders this fall.
REACH Impacts the Community

Stetmond Roberson, Class of 2005

Mr. Stewart, the Director of Admissions, runs a program called REACH for gifted young black men. During the summer, participants study core subjects like math, science and English. White afternoons they study art, newspaper, film and history. At the end of the day, they relax with sports.

During term time, Reach participants attend regular classes and also participate in clubs focusing on five different topics: art, newspaper, computer, sports and culinary. These clubs, which meet every other Saturday morning, offer members the opportunity to develop their creativity, teamwork, and ethics. For example, in Newspaper Club each person works on a section of a newspaper, and then all work together to put out a final cohesive product. Most recently, Culinary Club featured a team effort resulting in a delicious chicken noodle soup. Whatever the activity, learning is the key. REACH has been stimulating the minds of talented young black men for more than seven years. Anyone with questions about reach should contact Mr. Stewart.

USGC Joins Up With UMMGC

Jan Winston, Class of 2005

This year, University School’s Glee Club is singing more songs with more people in more places than it has been seen in recent years. This is in part because of the boys themselves, versatile and bright in their endeavors, but also in part because of direction by their new leader, Mr. Jonathan Palant, who has brought an enthusiasm for singing and music with him that is seldom seen.

The Glee Club has sung with Hathaway Brown’s Upper and Lower School, Gilmore, Cornell Men’s Glee Club, in addition to many individual concerts, including singing the National Anthem at a Cavaliers game (which unusually, the Cavs won).

The Glee Club has recently sought to increase its experience and reputation by hosting the Michigan Men’s Glee Club for a joint concert on February 1st. The two groups collaborated on two songs, “The Last Words of David” and “El Yivoche Hagail.” Then they parted for individual performances. Michigan under its new director Stephen Lusmann featured famous Michigan songs like “St. Mary Victorious.” The USGC sang “Finnian’s Haddle” and “Over the Rainbow,” featuring UB’s own a cappella group, The Males. Afterwards, the clubs reunited to sing each other’s respective Alma Maters, “The Yellow and Blue” and “Hail University.”

The Michigan Men’s Glee Club is currently the second oldest collegiate chorus in the United States, continuing a 142-year tradition, while the University School Glee Club dates back to the school’s inception in 1890, over 113 years ago.

The connection between the two organizations was further strengthened off the stage, as Michigan singers stayed with US singers’ families.

US Celebrates a Political Tradition

Robbie Stenson, Class of 2006

The Political Awareness Essay Prize and its silver bowl have long been a fixture at University School; the prize is seen as one of the major academic contests of the year, and the bowl is engraved with the name of every winner since the prize’s inception in 1986. On January 14th, the school held a special assembly to honor the winners of this year’s contest. The silver bowl, gleaming in the white spotlight of Gund Auditorium, beckoned another year of thoughtful and hopeful essayists.

When the Class of 1935 established the prize, they felt that the success of the Sherman Prize Speaking Contest could be extended to the pursuit of thoughtful essays on the political issues of the day. Although sophomore term paper topics have come to dominate the contest in recent years, the competition invites extensive research on any topic from every grade, and usually the subject matter covers a wide spectrum of political theory that reflects students’ diverse interests.


These finalists were drawn from a much larger pool of over fifty contestants. A panel of three judges carefully reviewed each submission, but this year they decided to take a different approach to how they read the papers. Names were removed, so that the judges had no idea whose work they were reading, a process called “reading blind.” It was interesting—Latin teacher and first-time judge Dr. Darren Keefe said later, “I didn’t know who any of the winners were until they were announced at the assembly.”

The results themselves were also a break from the ordinary. Long-time judge and Dean of Faculty Dr. William O’Neil said later that, “these were definitely some of the best papers in the last five or six years.” Headmaster Dr. Richard Hawley, who served as the third judge, agreed, telling the assembled US community that, “If this had been any other year, then some of the essays that didn’t even make the finals would have come in first place.”

The special assembly also featured remarks by Robert A. Baker, Chief Financial Officer of the City of Cleveland, who spoke of the value of public service in the political arena.

The students awarded first, second and third place each received a monetary grant from the Class of 1935. In addition, University School’s Wean Research Library will publish their essays.
Ever since AOL, Hotmail, and Yahoo! Mail were banned, students have complained about their inability to transfer files from home to school and back again. Considering the unreliability of floppy disks, these complaints were at the very least, understandable. The school administration, however, adamantly continued their ban of free email, stating that it has always gone back and forth. As Danny Linsalata, layout editor, Dave Abdollahian, proofing editor, Class of 2003.

Aspire Quagmire

Many students, particularly upperclassmen, have a routine that works for them and are not very open to changes in how they organize their work. Similarly, it has also been a trend that teachers of upperclassmen have not used the system as often, perhaps feeling that it is not worth the effort to force their students to use Aspire. Some teachers of freshmen and sophomores, on the other hand, have readily latched onto the new system, telling their students to check their website frequently for updates.

Other teachers are not quite ready to take the step to making their communication with students completely electronic. First year math teacher and writing center tutor Mrs. Larson said, “When groups rely too much on electronic communication, they lose the sense of community that comes only from face-to-face interpersonal interactions.”

It is possible that Aspire may become the first step towards a sad school where students can only see teachers in the classroom. On the other side of that coin, it is possible that Aspire may be instrumental in extending teacher-student contact beyond the walls of the classroom and school.

The free email accounts caused more problems than they solved and that they are an enormous distraction in school. But, more important, the school administration listened to the students’ calls for a reliable file transfer system and devised an interesting solution: Aspire.

Aspire is a web hosting service that provides each student with server space that enables them to upload and download files from any location with Internet access. Aspire also archives old announcements, both for the Upper School and for each class or group, so that if a student misses an announcement, he can always go back and check them. However, I also lost my password.

Lost passwords aside, there have also been other obstacles to the integration of Aspire. Many students, particularly upperclassmen, have a routine that works for them and are not very open to changes in how they organize their work. Similarly, it has also been a trend that teachers of upperclassmen have not used the system as often, perhaps feeling that it is not worth the effort to force their students to use Aspire. Some teachers of freshmen and sophomores, on the other hand, have readily latched onto the new system, telling their students to check their website frequently for updates.

Other teachers are not quite ready to take the step to making their communication with students completely electronic. First year math teacher and writing center tutor Mrs. Larson said, “When groups rely too much on electronic communication, they lose the sense of community that comes only from face-to-face interpersonal interactions.”

It is possible that Aspire may become the first step towards a sad school where students can only see teachers in the classroom. On the other side of that coin, it is possible that Aspire may be instrumental in extending teacher-student contact beyond the walls of the classroom and school.

The free email accounts caused more problems than they solved and that they are an enormous distraction in school. But, more important, the school administration listened to the students’ calls for a reliable file transfer system and devised an interesting solution: Aspire.

Aspire is a web hosting service that provides each student with server space that enables them to upload and download files from any location with Internet access. Aspire also archives old announcements, both for the Upper School and for each class or group, so that if a student misses an announcement, he can always go back and check them. However, I also lost my password.

Lost passwords aside, there have also been other obstacles to the integration of Aspire. Many students, particularly upperclassmen, have a routine that works for them and are not very open to changes in how they organize their work. Similarly, it has also been a trend that teachers of upperclassmen have not used the system as often, perhaps feeling that it is not worth the effort to force their students to use Aspire. Some teachers of freshmen and sophomores, on the other hand, have readily latched onto the new system, telling their students to check their website frequently for updates.

Other teachers are not quite ready to take the step to making their communication with students completely electronic. First year math teacher and writing center tutor Mrs. Larson said, “When groups rely too much on electronic communication, they lose the sense of community that comes only from face-to-face interpersonal interactions.”

It is possible that Aspire may become the first step towards a sad school where students can only see teachers in the classroom. On the other side of that coin, it is possible that Aspire may be instrumental in extending teacher-student contact beyond the walls of the classroom and school.
The towers from which the movie draws its name.

Death Knell Ringing for CD Industry

Kevin T. Huang, Web Page Editor, Class of 2005

The music industry executives sported a $284 million drop in sales during the first half of 2002, a fall-off they attribute to online music-sharing websites and music piracy. Recent numbers are down as much as seven percent from those in early 2001. Clearly, while Napster might be gone, the revolution in obtaining and listening to music that it pioneered is still going strong.

The RIAA recently conducted a telephone survey of consumers last May to determine whether online-based music sharing actually contributed to the fall in sales the previous year. The numbers forecast an ominous future for the conventional CD industry. Forty-one percent of those surveyed said that because they were downloading, they were buying fewer recordings from the shelves.

This new wave of music sharing is not contained to the United States either. The Bush Administration has imposed several harsh trade sanctions on several foreign countries, attempting to stem the flow of pirated music into the U.S.

Napster's ghost will indeed be haunting the music industry for a long time to come. The music Sharing Alliance is still going strong.

Death Knell Ringing for CD Industry
Swim Team Looking to Make Strong Appearance at States

Robert Swaninger, Class of 2005

The program at University School, however, would be comparatively weak if it were not for the depth of some very strong juniors. Andy Neff, arguably Northeast Ohio’s top swimmer, will play a key role in leading the team at the state meet in the 200 individual medley and 100 butterfly. He will also swim in the 200 medley relay. The swim team at University School, however, would be comparatively weak if it were not for the depth of some very strong juniors. Andy Neff, arguably Northeast Ohio’s top swimmer, will play a key role in leading the team at the state meet in the 200 individual medley and 100 butterfly. He will also swim in the 200 medley relay.

Mark Levendorf touches the wall as Andy Neff dives into the pool during the 400 freestyle relay and Alex Zucco cheers the team on.

The program at University School, however, would be comparatively weak if it were not for the depth of some very strong juniors. Andy Neff, arguably Northeast Ohio’s top swimmer, will play a key role in leading the team at the state meet in the 200 individual medley and 100 butterfly. He will also swim in the 200 medley relay. The swim team at University School, however, would be comparatively weak if it were not for the depth of some very strong juniors. Andy Neff, arguably Northeast Ohio’s top swimmer, will play a key role in leading the team at the state meet in the 200 individual medley and 100 butterfly. He will also swim in the 200 medley relay. The swim team at University School, however, would be comparatively weak if it were not for the depth of some very strong juniors. Andy Neff, arguably Northeast Ohio’s top swimmer, will play a key role in leading the team at the state meet in the 200 individual medley and 100 butterfly. He will also swim in the 200 medley relay.

The team’s other captain, senior Jonathan Thiele, is also looking to make another strong state appearance in diving. Thiele has been a very valuable asset to the team this year.

Wrestlers Have High Hopes For The Postseason

Michael Barbour, Class of 2005

The US wrestling team has had extraordinary success thus far this season. Recently the team took 6th place at the Tanjun tournament, an intense barrage of thirty-eight top teams. This is a huge improvement on last year’s 30th place in the same tournament.

With an eighth place finish at Wadsworth, a tournament of thirty-seven schools, the team confidently entered the IPSL Championship. There, they resoundingly defeated the other teams: Shadyview by a score of 30-18, Kiski by 55-18, and WRA by 75-6. US has also performed impressively in recent dual meets, defeating both Padua and Strongsville. Strongsville has always been a top team, but US’s 31-30 victory serves as evidence of the powerful team that has blossomed under the guidance of Coach Boardwine.

The wrestling team features six wrestlers ranked within the top twenty-five in the state. Freshman Kevin Boardwine, ranked 28th in the state, Senior Kevin Stone, who began wrestling in the eighth grade, has a record of 18-9 and is ranked 26th in the state for his weight class. Sophomore Alex Small, ranked 18th in the state, has a record of 15-18. Junior Brian Cost, who has just come back after recovering from injury, is ranked 15th with a record of 9-4. Junior Andrew Zeiser is ranked 18th and has a record of 25-7. Finally, Junior Chris Tripp has a record of 27-2, and leads the team with a ranking of 2nd in state. With a lineup like this, US has hopes of making a starting run at the state competition late this year.

On Saturday, January 1, US hosted the US Dual Challenge, a long day of dual meets. St. Vincent-St. Mary, Cuyahoga Heights, and John Glenn were among the invitees. In a solid performance all around, the team placed third. On the following Sunday, US was given the chance to wrestle Maple Heights at Cleveland State University. US won against Mayfield at CSU, 39-27, with solid performances from Kriwinsky, Stone, Cost, Slovich, Tripp, Zeiser, Keller, and Marshall.

The postseason is nearing, and the first stage is sectionals, on Wednesday, about 20 US students head over to Twinsburg to take part in box lacrosse. Box lacrosse, known as “box,” is a modified version of the popular spring sport.

The sport is played on an indoor soccer field with artificial turf and retains many of the rules of the spring sport. However, some of the rules have been modified to prevent injuries; for example, body checks and checking people into the boards that surround the field are illegal. Other rules have been added to account for the addition of the soccer goals on the field. Any ball that goes into the soccer goal is given to the goalie nearest that goal. Mr. Teepel acts as the coach and referee to bring some order to an otherwise chaotic sport and to improve the skills of the players.

Artificial Turf in Twinsburg Attracts Spring Athletes in Winter

Sam Miller-Little, Class of 2003

Every Monday and Wednesday, about 20 US students head over to Twinsburg to take part in box lacrosse. Box lacrosse, known as “box,” is a modified version of the popular spring sport.

The sport is played on an indoor soccer field with artificial turf and retains many of the rules of the spring sport. However, some of the rules have been modified to prevent injuries; for example, body checks and checking people into the boards that surround the field are illegal. Other rules have been added to account for the addition of the soccer goals on the field. Any ball that goes into the soccer goal is given to the goalie nearest that goal. Mr. Teepel acts as the coach and referee to bring some order to an otherwise chaotic sport and to improve the skills of the players.

The team blew away the competition at sectionals, even against formidable opponents like Solon and Mayfield. The results were as follows: 50 free: Levendorf (1) 100 free: Levendorf (1) 200 free: Byzov (2), Ference (3), Tripp (4) 500 free: Byzov (2), Ference (3), Happ (5) Backstroke: Zucco (3), Happ (4) Breaststroke: Shimrock (3) 100 Butterfly: Neff (1) 200 IM: Neff (1) 400 Relays: (1)

Artificial Turf in Twinsburg Attracts Spring Athletes in Winter

Sam Miller-Little, Class of 2003

Every Monday and Wednesday, about 20 US students head over to Twinsburg to take part in box lacrosse. Box lacrosse, known as “box,” is a modified version of the popular spring sport.

The sport is played on an indoor soccer field with artificial turf and retains many of the rules of the spring sport. However, some of the rules have been modified to prevent injuries; for example, body checks and checking people into the boards that surround the field are illegal. Other rules have been added to account for the addition of the soccer goals on the field. Any ball that goes into the soccer goal is given to the goalie nearest that goal. Mr. Teepel acts as the coach and referee to bring some order to an otherwise chaotic sport and to improve the skills of the players.

The participants are divided into two teams at the beginning of the season, each led by one of the two senior spring lacrosse captains, Tom Moore and Ryan Tower. Every Monday and Wednesday those teams go up against each other for an hour straight. During the rest of the week, the participants are expected to work out in the weight room.

Box attracts a true variety of players, with a strong representation from all classes, along with a true variety of skill levels, ranging from people who have never played to those who are familiar with the vanities of MVP’s. However, there is one unifying characteristic of box players: almost all of them play lacrosse as their spring sport. Despite some added safety rules, for intensity, action, and excitement, box is still one of US’s great sports.
Sports

University School News

Page Eight

Hockey Team Brings Home Baron Cup (Again)

Geoff Schmitz, Sports Editor, Class of 2003

The rumor throughout the halls of University School this winter was that the hockey team was going to be a very solid team, but not as staggering as they were last year with the loss of star goalie Steve May and Pat Nusendorf. After winning the Baron Cup last year for the first time since 1984, and finishing as runner-up in the state tournament, this year’s team had a lot to live up to. The team doesn’t have one particular star player; instead, they proved themselves as a team with extreme depth. The Preppers handily defeated Trinity, 1-0. After giving up five goals, their defense impressively shut them out the Wildcats. Goalie John Sideris was pummeled by a St. Edward attack but this was no reason for their upcoming game with the number two Preppers in a rematch of last year’s state championship game. To win both the Baron Cup and a state championship in one season would be absolutely remarkable. The team needs any support they can get for their upcoming games against Bowling Green. Wish them luck!

Prepper Hoopsters Turning the Corner

Clay Starrett, Class of 2004

This year’s basketball team has not gotten off to the start for which they hoped. Their early season woes can be attributed to injuries to some of the team’s most dominant backcourt players such as A.J. Debarr and Jeff Heisler, along with their starting small forward Andrew Bennett.

On a more hopeful note, in high school basketball every team makes the playoffs. With the return of Debarr, Heisler and Bennett, and the emergence of freshmen Bryant Milligan and Paul Rice, this year’s team can turn things around. Although late in the season, the team is starting to mesh together. This was proved against Hawken. Anyone that was present at the game will agree that this year’s basketball team is definitely changing for the better. They played together as a team and everyone made a contribution. Even though they were defeated 64-61, it was one of the better games they had played all year.

The Hawken game also featured the mid-season debut of senior Jeff Terrell. Although Jeff took last year off to concentrate on football, his size and athletic ability will surely contribute to the success of the team in the coming weeks and in the playoffs. With many players coming off injuries and many changes in roster spots, this year’s squad has not had the chance to settle in as a team at full strength. This will only come with time and game experience. There are still five games left on the schedule for the players to become a cohesive team before they make their playoff run.

In the coming weeks the team will get the chance to show everyone that they are better than their record suggests. As they make their final drive before the playoffs, however, they will face a formidable challenge from basketball powerhouse Rhodes. Meeting the expectations built by last year’s district championship team has been difficult, but this team will certainly give it a shot.

University School
2785 SOM Center Road
Hunting Valley, OH 44022

Non-Profit Organization
United States Postage Paid
Permit Number 3954
Cleveland, Ohio