AURELIAN SOCIETY TEAMS UP WITH METRO HEALTH

by MARC KOCH and DANIEL ADLER
Class of 2002 and 2005

The Aurelian Society is a prestigious group composed of people with a prestigious task: to serve others in the broader community. It takes up the burden left by the Cadmean Society, which serves only the US community. In the words of senior Marc Koch, co-President of the Aurelian Society, “the Aurelian Society offers a good leadership opportunity and the chance at distinguishing yourself within the student body as an active member in the community.”

In its inaugural year, this society is led by seniors Marc Koch and Henry Marshall. Members must perform eighteen hours of community service per year. While this standard of commitment may seem insurmountable, students are allowed to fulfill their hours over the summer. More than ten students have already fulfilled this commitment through such service.

Another way students can fulfill their eighteen hours is by volunteering at Metro Health Center for Skilled Nursing, University School’s community service partner for the 2001-2002 school year.

University School has successfully worked with Metro Health in the past, and it looks to be another promising experience this year. With the help of Mrs. Kathy Violand, Director of Volunteer Services at Metro Health, and Ms. Boczek, Co-director of US Service, community service is already off to a promising start.

Metro Health deals with a wide variety of patients who need extended care. The average age of the patients is fifty years old. Many of the patients at Metro Health are no longer able to live comfortably by themselves. They are strong willed, capable individuals who mostly need friendship. It’s this in the way that University School students can help out. Although many of us may not realize it, playing a game of bingo or having a brief discussion with a patient over lunch can brighten their day. Because most patients are elderly, it is stimulating for them to see a vibrant, healthy high school student. Youth is what these patients most vividly recall; therefore, when they see a happy teenager, they are reminded of themselves at that age. This is very comforting for these patients.

Scheduling service hours at Metro Health is very flexible, providing an opportunity to those who would like to fulfill their service requirement during the school day. Students who have the blocks before or after lunch free on Tuesdays and Thursdays can travel down to Metro Health to volunteer. Each visit during the lunch block earns students three hours of community service. Students who cannot go to Metro Health during lunch can also go independently after school as long as they coordinate their hours and work schedule with either Ms. Violand or one of her assistants.

Everyone is encouraged to make a trip to Metro Health in the near future. Many have big hopes for the Aurelian Society, and the group can be expected to grow and perhaps become the premiere organization at the school.

It is important to remember that the Aurelian Society, in whatever shape or form it may take, is still only a vehicle for community service; students need to provide the time and sacrifice to help our community. It is important not to look at community service as just something that will look commendable on college applications, but as something that will help a student build empathy and character. The Aurelian Society hopes to provide organization and focused effort to help students help others.

Pilot Program Fosters Passion

by PORUS JETLI
Class of 2003

Two years ago, beginning in February 2000, a computer randomly chose 19 juniors to participate in a senior graduation exhibition project, which culminating in pilot program, culminating at the end of their senior year in May 2001. According to program director and Assistant Headmaster Phil Thornton, “the School’s goal was to give each of our students, and eventually all students, an opportunity to identify a topic or challenge of great personal interest—something he was passionate about.” Students created projects based on their interests and strengths. Through the pilot program, the boys developed the skills necessary to effectively complete and display their work.

The projects included a wide range of interests and required a number of academic disciplines as well as outside of school interests. For example, Ryan Ruhlman and Aaron Lamprops sailed their one-tenth scale model of a CM 1200 racing yacht. Eric Seitz built a tree observation platform, Tripp Handke designed a golf course, and it looks to be another promising experience this year. With the help of Mrs. Kathy Violand, Director of Volunteer Services at Metro Health, and Ms. Boczek, Co-director of US Service, community service is already off to a promising start.

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Kilroy Field House: Is it Worth it?

by DAN MacCOMBIE
Class of 2004

As every person who reads this paper must have noticed, the school recently completed a major renovation of our athletic wing. Correction. We added a multi-million dollar state-of-the-art athletic complex. With a new weightroom, an indoor track, two gyms, treadmills, an expanded wrestling room, new athletic offices, and squash courts, the students and faculty can participate in almost any athletic activity they want. When you look at the benefits of this new facility, it seems like we got a great deal. When you look at the big picture, though, you realize that we also lost a lot.

One of the best things about the Upper Campus is the acres of woodlands we have at our disposal. Even if in your entire time at the school you never once step foot in those woods, you have the security of knowing that they’ll always be there. As students come and go, those woods will never change. When the school built the Kilroy Field House, they cut down a large section of our forest, and put in its place a massive brick building, with nothing near the beauty of the surrounding wilderness. I remember hearing of one teacher requesting an office in the new wing, and when asked why, he said that, “If I’m in the building, then I don’t have to look at it.” The school spent a lot of money on the field house, but in the process compromised one of the most important features to this school.

Still, we have a great new facility, and there’s nothing we can do now to change that, except enjoy what we have, and try to prevent any more damage. We need to keep a constant watch so that we don’t lose any more of our school’s natural character, especially in Lake Kilroy, right next to the new building.

I’m never going to give this guy a job. How can we say that America is a closer-knit country while we have tons of problems that we are not even willing to fix? In my personal opinion, before the United States thinks about sending off this image of unity and compassion throughout the world, we need to mend our problems first. If not, then we as a country will go nowhere. Then after that, we’ll only be able to blame ourselves.

New Bagel Company Hits Town

by PETER CHAI and ANDERS KELSEY
Class of 2002

Surprise, surprise, surprise! A new bagel company has hit town. In fact, it is so little known, that we didn’t find it out about it until a genius survey by the US News, the unedited version. Perhaps we don’t get out a lot, but still, this new company is a welcomed addition to Cleveland, and Hunting Valley’s economic status.

So, you may be wondering, what is this new company called? It is the one and only, esoteric Bruggers. In fact, it seems that almost no one knows about it. When asked about Bruggers Bagels, senior Marcus Lemmon remarked, “Bruggers? Is that a Laundromat or something?” Apparently not. But since no one knows about Bruggers, we decided to take a visit.

With the new opening of Bruggers Bagels, Café US now has even more choices. Actually, it has three: Broadway, Bruggers, and the current Bruegger’s Bagels. How ever, the bagel industry is purely Darwinian: survival of the fittest. The venerable Bruegger’s suddenly feels the heat of competition as both Brugger’s, Broadway, and Bruggers vie for space on the table in front of ravenous US boys between 7:40 and 10:20 in the morning.

But all our detective work was worthless as we found that Bruggers was merely atypical. Now, we know that a simple typo is so simple (obviously) that it probably warrants a, humm… no article. However, let this serve as a simple piece of advice: spelling counts. And not only in English class does spelling count, but also in US News Surveys. Also, please don’t search for Brugger’s bagels as we did. The trail is well, non-existent.

University School News
that the Davey Fellowship Program I realized I didn’t know anything about them. To me, the Davey Fellowship was just an extracurricular writing program. Who knew there is so much more to the program, and it’s impact on the US community.

The inaugural year of the fellowship program was 1979. The Davey Fellowship program was designed, through that fund, with the goal of encouraging students to express themselves through creative writing, while working to enhance their writing skills. The fund money is used to publish final products or enter them into contests.

In its first year, the Davey Fellowship program chose three writers out of twelve who signed up. Included in that original group was US alumnus Michael Ruhlman, the author of Boys Themselves, a novel about single-sex boy’s education. Current Headmaster Dr. Richard Hawley was the program’s first faculty advisor.

Davey Fellows are selected by an application handed out towards the end of each school year. Every Davey Fellow member gets assigned a faculty adviser from the English Department who can meet with weekly throughout the school year. The Program gives students extra opportunities to meet with visiting writers, people who are making a living by writing creatively.

The Davey Fellows this year include seniors George Chimpeles, Anthony Gambol, Sunjay Mathur, Sam Rogers, Kitaz Sakurai, Steven Tjo, and Eli Zarkhini. Juniors Danny Linsalata and Tom Moore, and sophomore Robby Ingessell. Fellows’ projects in the past have included short stories, sections of novels, plays, poems, philosophical essays, scripts for videos, and song lyrics.

Every school year, as part of the program, US invites special guests to meet with and be involved with the Davey Fellows, and the rest of the school. This year, US will be graced by the presence of several distinguished writers, including Sarah Willis, a novel writer who wrote Some Things That Stay, which the freshmen are currently reading.

She visited freshmen classes on November 27th (see Chris Adler’s article to the right). Also, Cleveland native, Mark Winegardner, the author of Crooked River Burning, will be spending December 17th with the US community in various ways, including speaking at morning assembly, meeting with the Davey Fellows, being a guest in several classes, and instructing a workshop for English Department teachers.

Tony Doer, Mr. Doer’s son, may also come to spend a day with US all the way from Idaho in the spring, but plans aren’t finalized as of yet. Mr. Doer is a very talented short-story writer, having a story published in Atlantic Monthly last year.

Despite the quiet, serene nature of the Davey Fellowship’s existence, its impact on the University School community is colossal. The Program gives interested student writers a chance to become more seriously involved with writing, by working one-on-one with people who devote their time to writing in their everyday jobs.

Sarah Willis, author of the nationally renowned novel Some Things That Stay, a coming-of-age-story centered on the life of a 15-year-old girl named Tamara Anderson, visited University School on November 28th. She attended freshman English classes and answered the questions the students had about her book. When asked how she felt about having an entire class in an all-boys school reading a book based on the life of a girl, Ms. Willis said, “I am amazed. I think it is a good idea – I am excited and curious to see how the students take it.” Then she added, “I hope they like it. I know many students, including my son, find reading assigned books boring.”

This is clearly not the case. This year much of the freshman class already had many questions to ask about the author’s intentions in certain passages in the book and others about the general writing and publishing process. One main question had to do with whether the main character’s moving from city to city each year (hence the title) had anything to do with Willis’ life. She did shed some light on this topic, saying, “I have always lived in Cleveland. I was born in Clevel- and Heights. But every spring I would move to Chautauqua, New York for the last six weeks of school, finishing the school year there.” Also, much of Tamara’s tenacious character is based upon herself.

Willis went on to graduate from Case Western Reserve Uni- versity with a B.F.A. in theatre. Her visit was a good one, partly because she is no stranger to University School. In fact, she visited last year, working one-on-one with several students, helping with the Davey Fellows, an independent creative writing program, and reading an excerpt from Some Things That Stay in as- sembly, sparking the interest of all. She was especially impressed by the intelligence of the boys at US and their avid pursuit to be- come better writers. We at US are certainly very lucky to have such a rising-star writer living nearby, and the freshman class is grateful for her visit.

Author Sarah Willis talks with Ms. Fazio’s English class

College Snapshot: New York University

Location: New York City, NY
SATs: Required (Avg. 660 Verbal, 670 Math)
Student Body: 18,249 undergraduate students; 15,152 grad students
Student-Faculty ratio: 6:1 Female: 39% Male
Housing: Guaranteed for first year students, no fraternities/sororities
Athletics: 83% live on campus
Tuition: $36,650
School Strengths: Performing and Visual Arts, Social Sciences, General Studies, Education, Business
Facilities: All dorms wired to the Internet, Email accounts for all students, Grey Art Gallery—one of the largest university art col- lections in the country
Comparables Schools: Carnegie Mellon; Georgetown
Famous US Alumns: Mr. Lloyd, Jared Stein
Summer Programs: NYU offers summer programs for high school students entering their junior or senior year. Students take one college writing course, taught by a university professor, and one other course, ranging from the sciences to performing arts. The performing arts classes are work- shop-style, and include frequent work with Broadway actors.

WILLIS’ IMPRESSION STAYS
by CHRIS ADLER
CLASS of 2005

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HOLIDAY CONCERTS BRING IN GLEE CLUB FULL OF ENTHUSIASM

by ASA SHIVERICK
Class of 2002

The Glee Club has made amazing progress this year, and is really living up to its name. According to senior Joe Brennan, “It fills me with glee to hear you guys sing.” In his second year as director of the Glee Club, Mr. Niblock is optimistic about this school year, commenting that the “Glee Club is singing very well. This group has the potential to exceed last year’s.” With 68 people in the Glee Club this year, the group is one of the largest on record, and produces a very big sound.

Since his arrival, Mr. Niblock has been making changes. This year he plans on using folders in the Glee Club, enabling the Glee Club to sing more challenging songs without worrying about memorizing the words. There is also a new pianist – Ms. Zaiba Sheikh – who will be accompanying them this year. Despite the changes, Glee Club remains popular among its members. When asked why he enjoys Glee Club, sophomore and two-year veteran Norm Ference replied, “It inspires me deep down from the spirit within.” This enthusiastic attitude is what will help the Glee Club have many successful concerts this year, including a tour, which is scheduled for over spring break. The details of this tour are still unknown at the moment.

When the Glee Club performed for the school on Tuesday, November 13, they forecast another successful season. When asked how he liked the music, senior Kyle Mahkar responded, “It wasn’t bad for the first concert of the year. You guys looked prepared — like it was game time.” Faculty members also complimented the performance. According to Admissions Director Mr. Stewart, “The Glee Club did a very good job. The parents that were visiting were very impressed.”

The Glee Club also gave a spectacular performance on Sunday, December 2nd at the Epworth-Euclid United Methodist Church. They will also be singing for the annual Holiday Concert here, on December 20th at 7:30. The concert will feature both the Glee Club as well as the Males.

They will perform holiday selections including multiple arrangements of ‘Jingle Bells’, and ‘Angels We have Heard on High’.

BIGGER IS BETTER FOR ORCHESTRA

by PETER CHAI and KYLE SWENSON
Class of 2002 and 2003

This year University School is blessed with one of the largest and best Orchestras in the school’s history. This year’s group is much larger than groups in recent years. Usually composed of twenty members, this year’s Orchestra has grown to twenty-nine members.

Six members of the Orchestra are also involved in the Cleveland Orchestra Youth Orchestra (COYO). They are seniors Jon Epstein and Peter Chai, juniors Jeff Kish and Putt Yanich, sophomore Luke Pak and freshman Kevin Lin. Each year, COYO makes three public performances and three performances in school.

Aside from members of the Orchestra, there are two members from the Cleveland Institute of Music’s Young Artist program. Hailed as perhaps one of the best violinists to enter the walls of US, senior Ethan Wood brings even more talent to the US Orchestra. At Ethan’s side is Dane Johansen, a phenomenal cellist player who will be instrumental in future US Orchestra performances.

Some members of the US Orchestra will be featured as soloists in future performances. Senior David Konieczkowski will be playing a Hayden concerto for trumpet and Orchestra during the December concert. Most other seniors in the US orchestra, along with members of the CIM Young Artist program and COYO members, will also be playing solos.

On average, Orchestra members learn 10-12 pieces per semester; this year they have already begun work on such pieces by Norwegian composer Grieg and music from The Phantom of the Opera.

Another distinction of this year’s group is the large number of seniors. Nine in all, this Orchestra has the most number of veteran members in recent memory.

The Orchestra has been a feature at US for many years. US has the distinction of being the only CCIS school with a full Orchestra, and this attracts many serious musicians to the school. You can see the Orchestra perform at the Winter Concert, Thursday, December 20 at 7:30 in the Gund Auditorium. The pieces to be performed are Grieg’s suite for orchestra featuring Ethan Wood on violin and Jon Epstein playing viola. Also included is the Phantom of the Opera, Sleigh Ride, and an oboe solo by Jeff Kish.

Something that is not evident in all orchestras is the presence of an encompassing skill within all sections of the orchestra. The US orchestra shows that there is depth and talent for years to come for all sections. Although rehearsals may at times seem informal, the Orchestra is teeming with skill and promise for the future.
One would think that with the loss of three solid trumpet players, Clark Read, and the infamous Ile Eboshe, this year’s University School Jazz Band would be in trouble. This is not the case—it’s just different. It’s new.

The trumpet section has been completely redone, highlighted by freshman Kevin Rucker, and the saxophones have been altered, featuring lead altoist, junior Chris Adams, junior Curt Kassigieit on tenor, sophomore Brandon Budd on baritone, and freshmen Dave McCormick, Femi Olatoye, and Ari Rosenbaum. On the other hand, the trombones and rhythm section have remained the same, adding to the group’s stability. On trombone are sophomore Tom Shintrock and junior B.J. Solaru, featured in the solid rhythm section are senior Matt Dzarilla on drums, junior Quinn Walko on bass, sophomore Dan Golub on piano, and senior Alex Kestner on guitar.

Led by the knowledgeable jazzman himself, Mr. David Kay, the Jazz Band started the year by playing rock-oriented big band music, slowly moving toward pieces that are more “out there.” The group plays from a diverse selection of music, jamming on tunes from “Christmas Time is Here” and “Hanukkah Swings,” to some Duke Ellington and funky Miles Davis numbers.

There is also much more to the jazz band than jamming on the blues and reading simple charts. Because listening is so key in jazz, the band frequently spends a good fifteen minutes each class listening—to anything from the pro’s to Mr. Kay’s middle school group at Interlochen camp. They also discuss music beyond what the sheet displays, art in general, and its value in today’s society.

In addition to the big band, US sports a combo band that will play at a few locations outside of school throughout the year. In the combo are lead alto saxophonist Chris Adams, junior trumpeter Chris Murphy, the rhythm section and if he’s feeling it, Mr. Kay will hop in on tenor saxophone. This year’s jazz band looks forward to a season of good and stimulating music.

Every year the US Males entertain audiences both in and out of school, especially around the holiday season. This year promises to be one of the best holiday line-ups ever. With their first holiday performance at the Epsworth-Euclid United Methodist Church (commonly known as the oil can), the Males are well on their way towards singing a polished repertoire. As usual, the Males will sing at the Holiday Concert at the Upper School on December 20th and 7:30 pm., which will also feature the Glee Club and US Males, have another opportunity to see them perform elsewhere.

Senior Jonathan Epstein picked up the violin when he was five years old, and he hasn’t stopped playing ever since. That’s only partially true, though, as the University School Senior began to play the viola, a slightly larger stringed instrument with a bit deeper pitch, about three years ago. Since then, he has made it into the prestigious Cleveland Orchestra Youth Orchestra, directed by Steven Smith. At the same time, he continues to play the violin in the US Orchestra, and he has shown remarkable dedication to both. Epstein plays countless hours practicing the instruments for many reasons. He started playing because of his grandfather, who was an instrumentalist in the Cleveland Orchestra.

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VIRTUAL SCHOOLROOMS

Did you know you can graduate from high school without ever stepping foot inside a classroom? It’s called virtual high school. To sum it up in one sentence, a virtual high school is a course or courses taken online by means of email, chats, discussion groups, and instant messaging. The beautiful part of this arrangement is that the courses can be taken by anybody, anywhere, and at any time. Sometimes, depending on the course and the school, classes can be free of charge. That is, if you live in the district where the course was given, it would essentially be like going to the public school around the corner. A student can receive a high school diploma without going to any mainstream high school ever through these online learning programs. Many people feel students receive just as valid an education as anywhere else. The way virtual classes work, usually, is that the student is given a password, which is his or her key to learning. Once logged in, the students progress through the year’s interactive studies by means of self-assessments, online evaluation, and group discussions, among other various Internet applications.

The goal of virtual high schools, as Kentucky governor, Paul Patton, puts it, is to “provide all public schools and students with modern technologies and high speed connection to the vast education resources of the Internet.” Evidently, Ohio is quite on the cutting-edge in the realm of online learning, sporting sixteen schools providing one or more online class each.

When asked if it would be better to take a course through a typical mainstream high school, one particular high school, virtualhighschool.com replied, “Yes, a typical high school class offers a host of benefits and advantages that an Internet delivered course can never hope to achieve.” Most likely, virtualhighschool.com was referring to the actual face-to-face contact and interactions students have with teachers and fellow classmates in standard high schools. Overall, these courses are probably best for situations in which students live in rural areas too far away, or for any other reason that a student does not have easy access to their public school.

by MICHAEL BASHOUR
Class of 2005

HANG AROUND FOR GRANIAN

We all know in this era of music, where many of today’s artists have no true talent, good music is hard to find. However, if you look close enough and forget about the major labels there is great music to be found.

Granian, a trio from New Jersey, can outplay any band on the top of the charts today. With their blend of funky rhythms, beautiful melodies, clever lyrics, and great playing ability it is a shame that they are not known around the country.

Like most bands of their genre they are big on the college circuit and gain fans wherever they go. There infectious, energetic stage show makes the whole package even more attractive.

Garen Gueyikian, lead singer and guitarist, started the band and released their first album “Without Change” independently. After a lineup change, Granian has continued to tour constantly and expand their ever-increasing fan base. Granian could best be compared to a mix of Dave Matthews Band, Guster, and Pat McGee Band with a unique, more melodic style that makes them slightly different from all of these bands.

Granian could best be compared to a mix of Dave Matthews Band, Guster, and Pat McGee Band with a unique, more melodic style that makes them slightly different from all of these bands. Many US students may be surprised if they give them a chance. They pass through Cleveland about once a month now, and are headlining at the Hard Rock Café in December. Visit their website at www.Granian.com for more information or listen to their music at www.mp3.com/Granian.

by WILL BOWEN
Class of 2004

IMAGE OF THE MONTH

This month’s image doner is senior Alex Kestner. Alex- with his red, elf-like hair, can often be seen near the front entrance, playing his hippie guitar.

Perspective?
The Prepper Beat

Senior Captain Francis defeated first game, the second. In the own, finishing than held their Francis, and Gilmour Prep teams, US captured four that fea-
nament was a small competi-
tive tour-
ment that featured four teams, US Gilmour Prep Buffalo St. Francis, and Padua, US more than held their own, finishing second. In the first game, the team dominated Buffalo St. Francis defeating them 5-2. Senior defenseman Pat Nuendorfer along with senior counterparts Paul Marshall, David Braun, and Alex Kestner paced the team to victory, a convincing fashion. In a well-fought battle, US tied the Lancers 1-1 in the second game, with the goal coming from junior defenseman Curt Kassigkeit. After retrieving a lose puck in the corner near the US net, Kassigkeit hit a slashing Nuendorfer across the shelf of the net for the game win-
ing goal. With a record of 3-0-1, US ad-
vanced to the championship game where they took on Buffalo St. Francis, who they defeated earlier 5-2. Although the team battled, US succumbed to the St. Francis’ skill and speed as US was defeated 5-3 with an empty net goal.

For the first official tour-
ament of the season, the team felt as though their performance was very good, but still they all be-
lieved there was need for im-
provement. Kassigkeit commenting on the round-
tournament, stated “Overall it was a suc-
cess except for a few mental breakdowns which led to the loss in the championship game. I feel that it was a good learning experience for the team because it made us realize our strengths and weaknesses heading into league play.” The team is confident about the remainder of the season, the team felt the passion of the season, the team felt the passion again displayed their mental tough-
ness and poise. Marshall, with seven seconds re-
maininng in the game, put a shot past the Padua goalie to send the game into overtime. US was down 3-2 before Marshall’s deci-
sive shot with US’s two goals courtesy of Nuendorfer. But Marshall was no finished his he-
ronecs continued into the sudden death overtime period. Two minutes into the period, Marshall flipped the puck into the upper shelf of the net for the game win-
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Swimming With Experience

by BRUCE Yi
Class of 2002

The US swimming team will not be underestimated, as they were last year. When they began their season last year, no one believed that they were the highly calibrated team that they were soon to show themselves to be. They had few seniors and numerous underclassmen, but that still didn’t slow them down. They swam toward a perfect record of 9-0 in dual meets, won the sectionals, finished eighth in the state. This year, ten lettermen return and aren’t waiting to show the area what they’re capable of doing this season.

Senior co-captain Adam Stulberg, a four-year letterman in wrestling, remains at the 160-pound division. A large surprise for the wrestling team is senior David Biggins, starting the Westlake Duals, by beating fellow teammates, sophomore Chase Marshall and senior Mitch Bass. Mitch has dropped twenty five pounds since last season to wrestle in the 189 pound division. The other senior will be Will Plumpton, wrestling in the 119-pound division.

Junior Kevin Stone will be looked upon to step up and perform well in wrestling meets, while sophomore newcomer Chris Tripp has shown great ability during practice. Always reliable sophomore Brian Cost, who was the only district qualifier last year, will return to his 135-pound domain, where it is expected that he will again destroy his opponents. The wrestling team has already had a scrimmage against Benedictine and Shaw in which they won 40 out of 44 matches, hopefully just beginning to show what they’re capable of doing this season.

Senior Mitch Bass flips over sophomore Chase Marshall during a wrestling practice.

The Wrestling Team: “TADA”

by GREG DEVAN
Class of 2002

This season’s wrestling team starts anew with many new lettermen, a new head coach, and a new attitude. As a wrestler in high school, Coach Boardwine won two state championship titles, displaying his capability to take the US wrestling team to new heights with a never-die attitude. Senior co-captain Joe Brennan, the team’s heavyweight, will be looked upon to defeat his opponents with his surprisingly quick moves. The other sophomores include Drew Hoffman, Matt White, and Tom Shimrock who will contribute with their speed and strength. One of the biggest contributors to the team is junior Jonathon Thiele, the best diver on the team who displays his great skill through his tremendous dives, earning the final blow to their opponents.

This season, the team added to its already great depth three new freshmen, Ilya Byrov, Sam Tartamella, and Jim Okeon, who will contribute with various tasks like the distance and sprint freestyle, breaststroke, and backstroke. Second year as head coach is Mr. Perry who had captained the swimming team as a former Prepper himself. With his knowledge and the depth of talent with his swimmers, the team is seeking their return to states.

2001 Winter Sports Schedules

Wrestling

November 30, 2001 Wrestling Preview versus Shaw at US
December 8, 2001 Westlake Duals at Westlake
December 14 and 15, 2001 Hoover Holiday at Canton
December 22, 2001 Mayfield/Twinsburg at Twinsburg
December 28 and 29, 2001 Grizzly Invitational at Wadsworth

Swimming

November 27, 2001 Walsh Jesuit at US
November 30, 2001 St. Edward at US
December 5, 2001 WRA/Lindsay School at US
December 8, 2001 IPSL Relays at Kiski
December 14, 2001 Big Eight Meet at Canton
December 15, 2001 Cleveland State Invitational at CSU